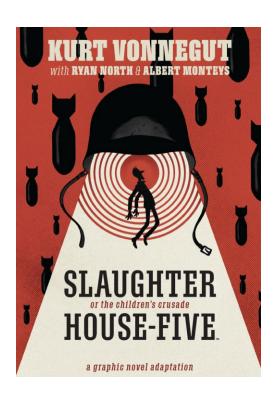


SLAUGHTERHOUSE-FIVE: A GRAPHIC NOVEL ADAPTATION



Adult Graphic Novel

Book Summary:

A man remembers events in his life including his captivity in a WWII concentration camp.

Summary of Concerns:

This book contains sexual activities; inexplicit nudity; profanity/derogatory term; violence; and animal cruelty.

By Kurt Vonnegut with Ryan North

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Page	Content
i	The illustration on the top of the page depicts a man tied to a wood post as three soldiers aim their rifles in his direction.
V	The illustration on the on the bottom-middle of the page depicts a woman wearing a bra and panties. The text beside her reads: Montana Wildhack: sex worker, mother to Billy's third child.
2	The illustration on the top-right side of the page depicts a man lying on the ground. Another man is kneeling over him with a fist in the air.
4	"You take a guy out on an anthill in the desertsee?" The illustration in the second row of the page depicts a nude man lying on dry, cracked ground with his neck, head, hand, arm, waist, and legs held to the ground by ropes tied to stakes. Therea re bugs crawling over the man's waist and buttocks. He is shown in a profile
	view. His genitalia is not shown. The words on the image read: And you pin him down, stake him in place so he can't move anything.
	The image on the third row of the page depicts the same man described above from a bird's-eye view. His genitalia are obscured. The words on this image read: He's facing upwards, and you put honey all over his balls and pecker (sic)
	The illustrations on the bottom of the page depict the same man described above from different viewpoints. The words on the images read: and you cut off his eyelids, so he has to stare at the sun till he dies.
16	The illustrations on the top of the page depicts a man and a woman in a dark room. The man is trying to unhook the woman's bra. The illustration the bottom of the page depicts the same individuals in the dark room. The man is lying on his back on the floor while the woman straddles his waist. She has a blanket pulled up over their waists. They are both looking toward an open door where a man's legs are shown in the backlight. An older woman is standing in the lighted area with her hands on her hips. There are no breasts nor genitalia shown. See Figure 1.
27	The illustration the top of the page depicts a man standing in a bushy area with his arms in the air as two soldiers aim their rifles at him.
46	The illustration on the bottom-left side of the page depicts a nude man and woman from the waist upward. The woman has black stars covering her nipples. The illustration on the bottom-right side of the page depicts the same two individuals from a zoomed-out view. The man is standing in a profile view. There is a black star covering his genitals. The woman is shown in a posterior view with her buttocks exposed.
54	The illustration on the top-left side of the page depicts several nude men. Two of the men are handing their clothes to soldiers standing near shower room. Two of the men in the background are shown with their buttocks exposed. The illustration on the top-right side of the page depicts three nude men in a frontal view from the waist upward. The upper portion of their pubic hair is shown. One of the men is thinking: (Like everyone else in these showers, his penis had shriveled and his balls retracted.) Reproduction was not the main business of the evening.





Page	Content
	The illustration on the bottom-left side of the page depicts a man placing small pieces of metal into a steak. The man is saying, "No fuckin' dog fucks with me. NO FUCKIN' DOG FUCKS WITH ME!!"
	The next image shows the man giving the steak to a dog beside a fence. The man is saying, "Let's not be enemies anymore. I'm not mad, see? That's right, doggie. Eat it up." The final image shows the dog lying on the ground with its eyes closed and blood pooled beside its mouth. The man is saying, "See? That's what you get! That's what you get!! That's me in there with all those knives, you FUCKIN' DOG!!"
55	The illustration on this page depicts several men standing in a shower room nude from the waist upward. The upper portion of their pubic hair is drawn.
64	Everything on the table was English, save for the candles and soap. Those were of German origin. The British had no way of knowing it, but they were made from the fat of rendered Jews and Romani and communists and queers.
68	The illustrations on the second row through the bottom of the page depicts a man tied to a post with soldiers standing in front of him. Their rifles are aimed at him as they fire their guns and the man slumps over. In the background of the images, a man is reading a book to another man who is lying in a bed.
77	The illustration on the top of the page depicts a zoomed-out view of a nude man standing inside of a large bubble with household items inside and several aliens seated on bleachers watching the man. His genitalia is not shown. The illustration on the middle-left side of the page depicts a zoomed in view of the nude man brushing his teeth. A text box is covering his waist and pubic region. The illustration on the middle-right side of the page depicts the same man bent over a sink spitting toothpaste into the sink. His genitalia is not shown. The illustrations on the bottom of the page depict the same man described above in various poses.
78	Billy Pilgrim had a tremendous wang, incidentally. You never know who'll get one. The illustration on the top of the page depicts the same man described above. He is walking
80	toward a group of aliens watching him. His genitalia is not shown. The illustration on the bottom of the page depicts the same man described above in a zoomed-out view standing in front of several aliens. His genitalia is not shown.
81	The illustration on the bottom-left side of the page depicts a nude man lying over a woman on a bed. The woman has a bra on and is grabbing the man's hips covered by a blanket. No genitalia are shown. See Figure 2.
91	The illustration on the top of the page depicts a nude man and woman inside of a large glass bubble. Aliens are watching them from bleachers. The woman is lying on her side on the floor and the man is walking toward her. No breasts nor genitalia are shown. The illustration on the middle-left side of the page depicts the woman leaning on her side. The illustration on the middle-right side of the page depicts the nude woman with her right hand covering her breast. She is looking toward the aliens. The man is sitting near her. The illustration on the bottom-left side of the page depicts the two individuals talking. The man is saying, "You've been kidnapped, like me. You're on the planet Tralfamadore, in their





Page	Content
	zoo. We're their human exhibit. If we decide to, the Tralfamadorians are hoping to see us mate."
	"And then he'll pull out a gun and shoot his pecker off. He'll let him think a few seconds about me, about what life is gonna be like without a pecker. Then he'll shoot him once in the guts and walk away."
	Lazzaro was talking to himself about the people he was going to have killed after the war, the rackets he would work, and the women he was going to make fuck him.
121	The illustration on the bottom-right side of the page depicts a man leaning forward clutching his chest with red liquid. A smoking gun barrel is aimed at the man.
127	The illustration on the bottom-right side of the page depicts a zoomed-in view of a man and woman kissing.
133	The illustration on the top-right side of the page depicts a nude man and woman laying on a bed talking. The illustration on the middle-left side of the page depicts the same individuals in a zoomed-in view. The illustration on this page depicts the same individuals. The man is sitting-up on the bed talking to the woman while she is laying back on the bed. The illustration on the bottom-middle of the page depicts the same individuals described above from a side view. No nipples nor genitalia are shown.
	The illustration on the second row of the page depicts a man looking into a store window where several magazines are displayed. There are magazines with scantily clad women in sexual positions on the covers. One of the magazines is titled, "LEATHER ORGASMS." The illustration on the third row of the page depicts the man walking into the store described above. Magazines, including pornographic magazines, are shown in the window. The illustration on the fourth row depicts several men inside the store. Some of the men are looking at magazines. One man has a magazine with a nude woman on the cover. There are two posters on the wall in the back of the store with topless women on them. There is a sign reading: ADULTS ONLY IN BACK See Figure 3.
	The illustration on the top-middle of the page depicts a man buying a magazine. There is a magazine displayed on the counter depicting a nude woman sitting on her heels. The magazine is labeled "MIDNIGHT PUSSYCATS." The illustration on the top-right side of the page depicts a zoomed-in view of the "MIDNIGHT PUSSYCATS" MAGAZINE COVER.
154	The illustration on the middle-left side of the page depicts a man watching a video in a red-colored room. A video is playing on a television screen with a woman in a bra and panties wearing fishnet stockings. She is sitting on a bed peeling a banana. The illustration on the bottom-right side of the page depicts a man holding a photograph. The photograph shows a horse with its front legs draped over a woman's shoulders. The bottom of the photograph is eliminated from the illustration.
156	"To describe blowjobs artistically."
157	The illustration on the top-left side of the page depicts a nude man and woman sitting on chairs talking to one another. The woman is holding a nude baby to her breast. The top-right side of the page depicts a zoomed-in view of the nude woman's torso and head.





Page	Content
	The illustration on the middle-left side of the page depicts the nude man and woman talking.
	The illustration on the middle-right side of the page depicts a zoomed-in view of the woman's torso and head as she holds the baby to her chest.
	The bottom two images depict zoomed-in views of the woman's torso and head while she holds the baby to her chest. No nipples nor genitalia are shown.
158	The illustration on the top-left side of the page depicts the nude woman standing with the baby while the nude man sits in the chair.
	The top-middle illustration depicts the woman placing the baby in a crib.
	The top-right illustration depicts the woman sitting next to the nude man on a chair. No nipples nor genitalia are shown.
	The bottom illustration depicts a zoomed-in view of the woman's chest with a heart-shaped necklace lying on her chest. No nipples are shown.
163	The illustration on the middle of the page depicts a man tied to a post while three soldiers aim their rifles at him.

Profanity/Derogatory Term	Count
Ass	2
Cock	1
Fuck	21
Piss	1
Queer	1
Shit	5





Figure 1





Figure 2





Figure 3